

# *Kinetics Academy of Dance*

performs...

## **A Circus Story**

June 7<sup>th</sup> – 9<sup>th</sup>, 2019

### PERFORMANCE INFORMATION

#### Packet #1 – The Basics

This year's show will amuse you as you watch an old fashion circus come to life, but, it's the story behind the circus that will leave you delighted and fulfilled. This is the story of Tabitha, a girl growing up in the shadows of the circus while she watches her father, the Ringleader lead the show. She loved to watch the performance and even has a dream of one day becoming a beautiful trapeze artist, like the one she sees flying gracefully through the air. The mimes discover this about Tabitha and encourage her to begin learning from the trapeze woman. One stretch of back-to-back nights she begins to notice that the animals seem overworked and underfed. Her efforts to help them make her father furious as he is more concerned about putting on a great show and making money. As the other circus members help Tabitha and stand up for the animals, the trapeze artist gets injured and cannot perform. Tabitha proves she is ready to take her place but not before the Ringleader agrees to give the animals the care and compassion they deserve. This beautiful, heartfelt and absolutely fun performance is sure to amuse the performers and their audience.

Kinetics Academy of Dance will hold its annual Summer Performance

June 7<sup>th</sup> – 9<sup>th</sup>, 2019

This is our "Big Show", the event that the whole studio looks forward to all year! Our Summer Performance is the chance for our "stars" to show off all they have learned during the year and a great opportunity for the whole family! Dancers have the chance to demonstrate their talent and friends, families and the community come to applaud and beam proudly from the audience. Don't miss it!

**Dates & Show Times:** June 7<sup>th</sup> & 8<sup>th</sup> at 5:30pm, June 9<sup>th</sup> at 2:00pm

**Where:** Center for the Arts at Pleasant Valley High School, 1475 East Ave.

**Who:** All dance classes may participate unless otherwise notified.

**Call time:** All dancers need to be at the theatre thirty minutes prior their show.

**Rehearsal time:** Rehearsals will be scheduled for June 3<sup>rd</sup> – 6<sup>th</sup>. Details to follow in a separate handout.

**Registration:** Students need to register to perform in the show by completing and returning the attached "Performance Registration Form" and pay the performance fee by **April 6th.**

**Costs:** The base cost is **\$90.00** per student. Why is it \$90.00? This simplified process includes MORE! Here is what's included for each participant:

Performance fee. The performance fee contributes to the costs of the show, including facility rental, lighting, sound, tech crew etc. It also helps defray the costs of costuming. This fee is non-refundable.

Leotard and Tights. This is to ensure that each student has an appropriately sized leotard or top (for some classes) and new tights. The leotard or top and tights will then be the personal property of the student.

T-Shirt: One show t-shirt is included. Additional shirts may be purchased for \$14

Video: The performance will be professionally videotaped and all participating families will receive a digital video file of the show. Actual DVDs may be purchased for \$27.00.

Any recording or photographing of any type by audience members is specifically prohibited.

**Extras/Additional Costs**

Photos: All participants will have the opportunity to get professional pictures taken on their full dress rehearsal day. Individual pictures are optional. Class/group pictures are mandatory however; the purchase of them is optional. Portrait packages will be provided by the photographer and payment will be made directly to him.

DVD's: The performance will be professionally videotaped and all participating families will receive a digital video file of the show. Actual DVDs may be purchased for \$27.00 per show night.

Additional Class/Class Leads: If the participant has an additional character there will be an additional fee of \$25.00 to cover leotard and costuming.

Weekend Rehearsals: Some classes and/or characters will require additional rehearsals which take place on weekends. You will be notified if this is the case. A schedule will be posted soon. The fee for this is \$40.00

Tickets: \$14.00 for adults, \$12.00 for children, \$18.00 for premium seats, plus applicable service charges and taxes. This is due when tickets are purchased. Tickets are purchased online and are not sold at the studio. A website address for ticket purchases will be provided at a later date.

Seating is limited so buy your tickets as soon as they become available as we may sell out.

**How is this show different from the Christmas shows?** The shows we did at Christmas time were informal shows. The upcoming show will be run much like a professional show. All classes will be part of a larger, cohesive storyline. This means that students will not be in the audience watching but, like a true performer, will wait backstage until their time to perform. We will provide a safe and secure environment for the children by having a parent or two watch over each group (see volunteer information). We do encourage, if possible, students attend one of the shows as an audience member. They love it and it becomes an inspiring experience!

**Class Leaders** - A special part of our performance is the use of Class Leaders for the younger classes. Older dancers are invited to assist in these classes. This is a great honor and opportunity for the Class Leader and the little ones certainly enjoy having a "big kid" in their dance. There will be at least two weeks where the Class Leaders will attend their group's class to learn the dance and meet the younger dancers. Invitation offers will be given those applicable students. If this involves additional costuming, there is a \$25 fee.

**Rehearsals** - Students at Level Ballet 1 and higher, as well as class "characters" may have additional rehearsals on the weekends leading up to the show. The time commitment will vary according to which part the student/class has. If possible, we will hold rehearsals with special characters during normal class time. Students involved in weekend rehearsals will pay a one-time rehearsal fee of \$40.00 which will be due by April 6<sup>th</sup>. Rehearsal schedule and details will be provided at a later date.

**Rehearsals for younger children** – There will be a rehearsal scheduled, one day between June 3 – 6<sup>th</sup>. This will last approximately one hour and be in lieu of class time. Detailed schedules will be provided at a later date.

**When does the class season/session end?** Class sessions ends **July 31<sup>st</sup>**. You will receive information of available classes for your student(s) for the 2019/2020 season which begins August 1<sup>st</sup>. Dancers who are in the performance are required to maintain enrollment through June. No drop notices are accepted for mid-month. This is a great chance for us to work on new and fun things in class because, by this time, we are all tired of rehearsing! If you are not planning to attend classes after June, please remember we have a strict 4 week written notice of un-enrollment (so no later than June 1<sup>st</sup>). Summer camps may be an option for those families who may not be around a lot this summer.

**Scholarships** - Sometimes finances prevent a student from participating in the performance. We want all children to have this opportunity, so a few scholarships may be provided each year. Families who are financially blessed are encouraged to contribute to this fund. Simply communicate with the receptionist if you feel you need a scholarship. If you are able to provide one, please let us know.

### **Volunteering**

**We need your help to bring this show to life!** Please see how you can help. Every class will need at least one volunteer. Sign-up below or look for our Sign-up Genius online link.

**Backstage parents**-The job of the Backstage Parent is to stay in the dressing room with her class and keep them together, safe and ready to go on stage at their appropriate time. The Backstage Parents should provide simple activities for the children to do while they wait (coloring is usually good and some moms have had good success with portable DVD players as well) and will help them to remember their best backstage manners. The Backstage Parent will wait for the call of the backstage person and help get their class side stage at the appropriate time. They are usually able to watch the class perform from side stage. The Backstage Parent will also receive the children as they exit stage and help them get back to the dressing room while the rest of the show continues. Some larger or younger classes may need two Backstage Parents. This position may be volunteered for, although sometimes an instructor may personally ask a parent to fulfill this duty if they feel a certain child has a special need for their parent to be there. They will not need a ticket for the performance.

**Costume Liaison** - In prior years, we have found that much of the help needed with creating costumes can be done at the studio while waiting for dancers to finish class. Many of the jobs are very simple; tying bows, turning sashes, gluing, cutting etc. A crafty parent is needed for each class to "mobilize forces" to get these little things done. The costume liaison will need to get to class early to speak with the instructor and find out what needs to be done. She will then draft volunteers from the willing and able parents who are waiting for their dancers in class.

**Costume Mistress** – We need at least two per show. This person makes sure all costume pieces are done and ready for the dancers. They will make check-out sheets for each costume and will be responsible for checking the costumes out and in the day of the show. This is a big and very important job!

**Room Monitor/Costume Assistant** - We will need two-three monitors for each room to help direct people to the correct place as well as to assist the backstage parents as needed. They will also assist in removing, accounting for and returning class costume pieces.

**Other** – If you feel you can contribute and other ways that aren't listed, please let us know!

### Other Details

This packet contains the basic information you need to know prior to signing up for the performance. We'll give you an additional information packet later with details on volunteering, rehearsal process and schedule, as well as information you will need to know the day of the performance.

**Why your child should participate!** Dance is a performing art! Just as soccer and basketball practice lead up to games, dance leads to the stage. It is the natural outgrowth of our months of dance study in class. Side benefits of performing include building self confidence, overcoming shyness and learning to work as a team. In addition, the pride of learning, practicing and successfully performing a dance through to its final presentation on stage is a wonderful achievement. Students learn about hard work and sticking with a project until it is done. As adults we all know how often we are called upon to be in front of a group, whether it be as informal as introducing someone, or as formal as a business presentation or a public speech. Overcoming shyness is a valuable asset in many situations. Exposure to the stage at a young age is an excellent chance to overcome these fears before they even start! So, this is much more than just a recital. These skills, learned in a positive and joyful atmosphere, will have a lasting impact on their lives-in work, school and their personal lives. We hope that you take the opportunity to participate this year!